

Sc.161 INT. M'S OFFICE, MI6 - NIGHT

M at her desk at the end of a long night. Hears the door open, Looks up. Because we're close on her, we can't see who she grimly addresses:

M

Before you leave for your mission in
Iceland.....

ADJUST ANGLE

And now we see NOT JAMES BOND, but MIRANDA FROST standing before M. The attractive, sophisticated woman we met at Blades. Cool and calm – and a secret agent to boot.

M

...Tell me what you know of James
Bond.

MIRANDA

A double – O. A wild one – as I
witnessed today. Will light the
fuse on any explosive situation.
kill first, ask questions later. A
danger to himself and others. A
blunt instrument whose primary method
is to provoke and confront. A
womanizer.

M

Well you're going to be seeing a lot
more of him in Iceland.

MIRANDA

With respect, a man like him could
blow my cover.

M

Only if he finds out who you are.
(beat)

M (continues)

Miss Frost, you volunteered for this operation.
You did well tipping us off when Bond appeared.
But in three months you've turned up next to nothing.

MIRANDA

Graves seems to be clean.

M

Well Bond thinks differently. So I'm
going to do what you so ably described. Mix things
up a little with Mr. Graves. And with you out there,
things won't be able to get out of hand.

Miranda isn't happy. Looks down.

M

While Bond may have been through a lot,
one thing I'm sure hasn't changed is his desire
for beautiful women. In your three years in
cryptology you managed to keep business
and pleasure separate.

(checks her file)

You've not fraternised with any of your fellow
agents despite several advances.

MIRANDA

(professional)

It would be foolish to get involved with someone
within the community.....Especially James bond.