

Kate  
#1

FADE IN:

INT. ANDI AND BOBBY'S HOUSE - A MOMENT LATER

EVERYONE EXCEPT BOBBY, WHO HAS GONE TO TEND TO THE BABY, IS THERE.

KATE

Guess where he took me?

WILL

McDonalds.

KATE

Why do you always do that?

WILL

What?

KATE

Guess the worst possible thing so mine doesn't sound as bad.

WILL

Where'd he take you?

KATE

I-hop.

JULES

That's not so bad.

KATE

Because you're comparing it to McDonalds! And you'll never guess what was waiting for me when I got home.

ANDI

Abby Mar's wedding invitation.

KATE

Can I tell one story without an interruption?! (THEN) Abby Mar's wedding invitation. (TURNS TO JULES) It's official. Of the entire Tri Delt class of 1999-- twenty eight girls-- including seven who were bulimic and one who was such an alcoholic she shat in the closet on a semi-regular basis-- you and I are the only single ones left. I mean, other than your weird yoga crush, but how long can that last?

JULES

Actually, about that...

KATE LOOKS INTENTLY INTO JULES' EYES. IN THE BG, WILL MIMES KATE KILLING HERSELF BY HANGING FROM A NOOSE.

JULES (CONT'D)

It's already over.

KATE PATS JULES' ARM SYMPATHETICALLY.

KATE

Oh, Honey. I'm so glad.

ANDI MIMES BEHIND KATE'S BACK, "WHAT DID YOU DO?" JULES MIMES BACK, "I DON'T KNOW!" BOBBY RE-ENTERS JUST AS...

WILL

(TO KATE) Maybe you need to cast a wider net.

KATE

What's that supposed to mean?

WILL

Just that you're still looking for the same dude you were looking for when you were in your twenties.

BOBBY SHOOTS ANDI A WORRIED LOOK.

KATE

Yeah...

WILL

And now you're in your thirties-zzz.

KATE

Yeah...

WILL

So, just, things... you know... you... *begin to droop*

HE MAKES A GESTURE THAT IMPLIES BODY PARTS DROOPING.

~~BOBBY~~

~~(SOTTO) what is happening?!~~

KATE

No, I don't know, Will. Please tell me.

WILL

Look, a twenty-five year old girl,  
it's like a hot, red Ferrari in  
perfect condition straight from the  
dealer. Now you're... a Volvo.

~~BOBBY~~

(~~SOTTO~~) Oh, boy.

KATE

I went to Harvard Business School. I  
am the Chief Operating Officer of a  
thriving social media company.

WILL

You're a very successful Volvo.

ANDI

I think what Will's trying to say...  
(POINTED TO WILL) though I don't know  
why... is that... maybe you should  
ease up on some of your deal-breakers.

KATE

What deal-breakers?

WE FLASHBACK TO:

INT. ANDI AND BOBBY'S HOUSE - OVER THE PAST TEN YEARS

ANDI, BOBBY, JULES, AND WILL SIT AROUND. IN SOME OF THE  
FLASHBACKS, WILL'S EX, KIM (UPTIGHT, LOOKS BORED) IS THERE.  
KATE ENTERS, EACH TIME AFTER A REJECTED DATE.

KATE

Bald.

KATE ENTERS.

KATE (CONT'D)

Hairy.

KATE ENTERS.

KATE (CONT'D)

B.O.

KATE ENTERS.

KATE (CONT'D)

His wiener smells weird.

KATE ENTERS.

KATE (CONT'D)

Long fingers.

KATE ENTERS.

KATE (CONT'D)

Curly hair.

KATE ENTERS.

KATE (CONT'D)

Last name Hyman.

KATE ENTERS.

KATE (CONT'D)

He's fifty!

KATE ENTERS.

KATE (CONT'D)

Ordered a "quethadiha".

KATE ENTERS.

KATE (CONT'D)

Yellow teeth.

KATE ENTERS.

KATE (CONT'D)

Giant teeth.

KATE ENTERS.

KATE (CONT'D)

Tiny teeth.

KATE ENTERS.

KATE (CONT'D)

Toe-walker.

KATE ENTERS. THE WORST OFFENSE EVER...

KATE (CONT'D)

Red. Hair.

END FLASHBACK.

INT. ANDI AND BOBBY'S HOUSE - PRESENT

THEY'RE ALL SITTING AROUND THE DINING TABLE, STARING AT HER.

KATE

There are a few things that bother me.

And the main reason it didn't work out with any of those guys was that they weren't nice. Except for weird smelling penis guy. He was sweet, I just couldn't.

WILL

Really? You're just looking for a "nice" guy?

KATE

Yes.

INT. ANDI AND BOBBY'S HOUSE - NIGHT OF PARTY

KATE

I understand you weren't interested in going out with me again.

JIMMY

Um... hi, Kate.

KATE

And I'd like to know why.

SHE WAITS FOR AN ANSWER.

JIMMY

Here, why don't we...

HE GESTURES FOR HER TO SIT. THEY BOTH DO.

JIMMY (CONT'D)

Okay, honestly? I felt like you wouldn't want to go out again.

KATE

Why?

JIMMY

Because of my height.

KATE

What?! That's so... oh my God... why would you even--

JIMMY

You got "sick" kind of suddenly. When I stood up. It's okay. Some women want to be with a taller guy.

(MORE)

→ 2

JIMMY (CONT'D)

And any woman who cares about that, is not someone I want to be with.

KATE

Okay, honestly, I am a little insulted right now, Jimmy I'm a mature person looking for a real relationship. I thought we had a connection.

JIMMY

Well, that's amazing, Kate. Cause I really like you.

AS HE TALKS, FROM KATE'S POV, HE STARTS TO SHRINK...

JIMMY (CONT'D)

You're smart and funny and you are making my night right now. Let's go out tomorrow night. Let's go out after this.

HE NOW LOOKS LIKE A CHILD IN GROWN UP CLOTHES.

JIMMY (CONT'D)

What do you say?

HE SMILES AND PUTS HIS **TINY BABY HAND** IN HERS. SHE STARES AT HIS **TINY BABY FEET** DANGLING A GOOD **HALF FOOT OFF THE FLOOR**. SHE SIGHS.

RESET TO:

~~EXT. PORCH - SAME TIME~~

~~KIM IS STRUGGLING TO GET PAST WILL TO GET TO THE DOOR. HE'S TRYING DESPERATELY TO KEEP HER AT BAY.~~

~~KIM~~

~~Let... me... in!~~



Kate  
#3

INT. ANDI AND BOBBY'S HOUSE - CONTINUOUS

KATE IS STANDING THERE, WAITING. SHE AND JULES LOCK EYES.

JULES

Kate, I --

KATE

Bobby told me. It's fine. It's not like I've never had a boyfriend before.

JULES

Actually, he's not just a boyfriend.

SHE HOLDS UP HER RINGED HAND AND TRIES TO HIDE HER HAPPINESS.

KATE

You're engaged. I see.

JULES

I'm sorry.

KATE

No, it's great news. I'm happy for you.

JULES

Really?

KATE NODS AND HUGS JULES. AFTER A BEAT,

KATE

Excuse me.

SHE CROSSES OFF, GRABS THE BAT AND STARTS BEATING THE PINATA TO HOLY HELL. WILL STEPS UP TO JULES.

WILL

(RE: KATE) You told her?

JULES NODS.

Spark

9/10

THE PINATA FALLS AND KATE STARTS STOMPING ON IT.

KATE

I. Hate. Everyone!

JULES

She's taking it better than I thought.

BOBBY (O.C.)

You guys, she's here! Everyone quiet!

EVERYONE QUIETS DOWN. KATE GIVES THE PINATA ONE MORE KICK.  
THEY HEAR SOMEONE MOUNTING THE STEPS.

BOBBY (CONT'D)

(WHISPERS) Okay, one, two, three--

THE DOOR OPENS.

PARTY GOERS

Surprise!!

A MAN STANDS THERE. THIS IS DR. BIEDERMAN.

BOBBY

Who the hell are you?

end

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