

# Fiona revised 11-25<sup>29</sup>.

Monarch employees mill about. Scientists. Drones. Security guards on break. An eclectic bunch. All of them turning their attention towards the news as they go about their breakfasts.

And we home in one -- **FIONA MILLER**. From Charlie's video-creepin'. Sleek and smart with a gentle sex appeal somewhere in there. She stands in line, transfixed with the broadcast --

MONARCH EMPLOYEE 1 (O.S.)

Looks like the media's in Monarch's pocket, too --

Fiona regards the comment, looks back to the television as --

CHEF (O.S.)

Two bacon and egg sandwiches, runny.

But Fiona stays transfixed on the television, as if connecting the dots -- *something's afoot here* --

CHEF (O.S.)

Miss --

-- she snaps out of it --

FIONA

Oh -- thank you.

INT. CHARLIE'S OFFICE - MEANWHILE

Charlie. At his orchestra of monitors. Watching the result of his news plant as the ~~mayor~~/Amy carry on with his/her script.

Bags under his eyes, but he's unaffected by the lack of sleep. He's linked in. Watching his work unfold -- *proud*.

**KNOCK. KNOCK.**

Charlie looks to find his door pushing open -- *fucking Brenner* -- only to reveal FIONA leaning into the frame.

FIONA

Hey there.

CHARLIE

Fiona -- hey.

FIONA

So. My computer's fritzin'. Would you believe it?

(cont)

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Quantum Break

CHARLIE  
That right?

FIONA  
'Fraid so. Can I come in?

CHARLIE  
Uh. Sure.

Fiona enters swiftly, BROWN BAG in hand. She drops down into the additional swivel chair, rips into the bag --

FIONA  
Brought breakfast.

CHARLIE  
Thanks.

-- and she slides a wrapped sandwich over to him, leaving a GREASE STREAK across his desk -- Charlie taking note, irked -- *but he likes this girl* -- and he starts to unwrap it --

-- as she rips into her own sandwich, tossing part of the wrapper aside onto, of course, his desk --

-- and SHE PUTS HER FEET UP ON IT, leaning back, chewing her sandwich openly -- this, Charlie takes blatant note of -- *now she's crossing a line* -- she catches it --

FIONA  
(RE: her shoes)  
It's cool. They're new.

CHARLIE  
(feigning cool)  
Mm.

FIONA  
So, can you fix it?

CHARLIE  
I'm not, uh -- I'm not I.T.

She looks at him sideways. *Nonsense.*

FIONA  
Charlie. You think I'm gonna call one of those pervs in the basement? It literally always smells like someone's just finished.

Charlie scowls at the analysis -- "*finished*"?

(cont)

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FIONA  
I mean -- I can though. If you're  
busy. I just thought --

CHARLIE  
-- no, it's fine. I can see what's  
going on.

Charlie brings up one of his monitors --

CHARLIE  
Which workstation are you again --

FIONA  
-- hey, you going to the Monarch  
Ball tonight? Over on the island?

Beat. Charlie turns to her, distracted -- *as planned.*

CHARLIE  
I was -- I was thinking about it. I  
don't know.

FIONA  
Oh, come ON. You gotta go. It's  
your only chance to see your bosses  
get shit-canned on overpriced  
champagne and maybe even yell at  
their wives a little.

CHARLIE  
Been to a lot of work galas?

FIONA  
Look at you -- GALAS. Dork.

CHARLIE  
Whatever.

Beat.

FIONA  
Tell you what -- I'd be happy to  
drive if you wanna roll together.

Beat. A long fucking beat as Charlie processes this. It's a no-brainer, yet here he sits -- *is she asking him to go WITH her?*

CHARLIE  
Uh --  
(squeaking)  
-- sure.

(cont)

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FIONA  
Sweet, dude!

Beat.

CHARLIE  
Yeah.

Beat.

CHARLIE  
So. Workstation number...

Beat.

FIONA  
Oh, right. That.

~~KNOCK. KNOCK.~~

~~And Brenner interrupts. Standing in the doorway damn near  
trembling in Charlie's presence.~~

(end)

BRENNER  
Sorry, I -- you told me to let you  
know when he was in the building.

On Charlie -- *shit* -- he looks to Fiona --

CHARLIE  
Excuse me.

INT. MONARCH HQ - HALLWAY - MOMENTS LATER

HATCH. Moving down the hallway at a clip as he passes various  
Monarch employees, greeting him in passing -- but he responds  
to none of them.

CHARLIE (O.S.)  
Mr. Hatch -- !

Charlie catches up to him --

CHARLIE  
You see the news?

HATCH  
Sure-- where are we with Joyce?

Beat. *Right.*

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