Linguist &

SCENE 1

EXT. STREET - LATER
(TWIST, MARINA, SHOUT, KIKI, MELODY, REED, HARPER, PRINCESS)

AS WE COME OUT OF THE SONG, THE FRESH BEATS ARE LAUGHING AT THEIR SILLY HATS, WHEN THEY HEAR SOMETHING.

ANGLE ON - A SMALL OPEN HORSE-DRAWN CARRIAGE COMING DOWN THE STREET BEING DRIVEN BY AN UPBEAT, GREGARIOUS, FUN-LOVING PRINCESS IN A WEDDING DRESS.

HARPER

Hey. Is that - is that the

Princess?

MARINA

I thought the royal parade wasn't

till later.

THE PRINCESS PARKS AND RUNS OVER TO THEM. HARPER GETS BEFUDDLED AND CURTSIES... VERY AWKWARDLY.

START

PRINCESS

I can't do it. I can't marry the

Prince!

MARINA

What? Why?!

PRINCESS

I just don't think he's the right

Prince for me.

KIKI

No royal wedding?

HARPER

But we're wearing special hats and

everything.

THEY ALL POSE IN THEIR HATS.

PRINCESS (amazed)

Those <u>are</u> fabulous hats. (then)

But I still can't marry the Prince.

MARINA

Well-- do you need a place to stay till you get everything figured out?

PRINCESS (thinks for a beat)

Yes. May I stay with you in your castle?

KIKI/TWIST

Absolutely -

SHOUT

Our castle is your castle.

MARINA

Guys -- we don't have a castle.

KIKI/TWIST/SHOUT

Right./

MARINA (indicating herself and Kiki)

But you can stay with us in our

apartments.

THE PRINCESS LOOKS CONFUSED.

PRINCESS (puzzled)

Apartments, a-part-ments...

KIKI

It's like a mini-castle.

KIKI POINTS TO THEIR APARTMENT BUILDING.

PRINCESS

Super! That would be great!

TWIST

Do you need any help with your

things?

PRINCESS

Oh, thank you. Remind me to make you all knights later.

THE GUYS CROSS AWAY MUTTERING IN EXCITEMENT.

END

SCENE 2

EXT. PARK - LATER (TRIST, MARINA, SHOUT, KIKI, HARPER, PRINCESS, PRINCE)

OUT OF THE SONG, TWIST, SHOUT AND HARPER GET THE PRINCE READY TO MAKE THE PRINCESS LAUGH. THE PRINCE IS STIFF, A BIT HAUGHTY AND OVER-THE-TOP.

PRINCE

Are you certain my Princess will laugh? I don't want to look the fool. I am a Prince, you know.

SHOUT

If you want to win her back, you've got to make her laugh.

PRINCE

I'd rather slay a dragon or knock the head off a jousting dummy but if you insist...

KIKI AND MARINA BRING THE PRINCESS OVER.

START

PRINCE

Prepare to laugh, my fair princess.

PRINCESS

Oh, goodie! There's nothing I'd

like better.

LIKE A MAGICIAN, THE PRINCE HOLDS UP A CAN THEN TWISTS IT OPEN. A SNAKE FLIES OUT AND OUT OF FRAME. A BEAT TOO LATE, THE PRINCE REACTS AS THOUGH HE'S SURPRISED BY THE SNAKE.

PRINCE

Where's the laughter? I don't hear any raucous laughter.



THE FRESH BEATS AND HARPER REALIZE THEY SHOULD HELP HIM BY LAUGHING AND ALL START TO CHUCKLE AND CLAP LAMELY.

SHOUT

Good one.

HARPER

Never seen anything funnier!

TWIST

Pretty funny, huh, Princess?

SHE SITS STONE FACED.

PRINCESS

It's funny when the snake hits you

in the face but the snake just

flying off, not so funny, me

thinks.

MARINA (aside to Prince)

Try something else.

THE PRINCE TURNS AWAY THEN TURNS BACK WITH THE EXACT SAME SERIOUS EXPRESSION.

PRINCESS

What are you doing?

PRINCE

Making a funny face.

PRINCESS

But you look serious.

PRINCE (stiffly)

I am serious. I'm seriously funny.

Ha ha!

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PRINCESS

Twist, could you walk me home?

TWIST

Me?

END

SHE LOCKS ARMS WITH HIM AND DRAGS HIM OFF.