

DVAN

I don't have a hundred bucks.

MICHAEL

(baiting)
Then you better win.

RYAN

We'll both get written up, man. It's not worth it.

MICHAEL

Roddy, you cool with this?

RODDY

Long as y'all both agree, I'm cool. Shit, I wanna see it.

Nichael looks back to Ryan.

MICHAE

We're all good homie. I'll even let you go first.

beat, then Ryan polls on the glove. It's on. They square up - Michael's got our inches and forty pounds on Ryan.

MICHAEL (CONT'D)

Anytime, motherfu --

HWACK! Ayan crushes him across the face. Michael stiffens and his the refreshment table -- out on his feet. The crowd coes wild with HOWLS and "Oh Shits!"

an takes off his glove. Gives a little NOD to Javy. Javy ods back. Ryan takes his coffee and walks inside.

EXT. JAY AND NATE'S HOUSE - BACKYARD - NIGHT

The backyard is half beer garden, half MMA gym: A SPARRING DUMMY, HEAVY BAG, TRUCK TIRE, SLEDGEHAMMER, mingled with EMPTY BEER CANS, LIQUOR BOTTLES and a BONG.

Jay grills a steak for himself, skinless chicken for Nate. Nate sits at the patio table watching Youtube highlights of his upcoming opponent, CLAY WALKER on his laptop. The overwhelming power and speed concerns Nate.

START- Wal

NATE
Walker's got heavy hands.

JAY

That's all he's got. It's his whole game.

NATE

I don't know, he's been in Albuquerque --

JAY

Same motherfucker, bro.

Jay sits with the food. Takes a bite of steak. Nate keeps watching the computer, anxiety grows. Jay shuts the laptop.

JAY (CONT'D)

It's a <u>highlight reel</u>. They're not gonna show you the times he got his ass whipped.

NATE

He's won seven in a row.

JAY

Against fucking nobody. Yeah, he'll come out throwing bombs, and you'll eat a few, but then you'll gobble that shit up and when he sees you're still standing there, BOOM -- he'll break. Smash his game. That's how I beat his ass, and that's how you will too.

NATE

Three years ago.

JAY

Same motherfucker, bro.

Jay eats. Nate pulls the late rent NOTE from his pocket.

NATE

This was on the porch.

Jay, stops eating, forgot about the note.

NATE (CONT'D)

You said you paid the rent.

JAY

(downplays)

Couple hundred short. He's trippin'. Don't worry about it.

Jay tosses the note on the grill, digs into steak.



NATE

What happened to the money from my last fight?

JAY

It's gone.

NATE

Where'd it go?

JAY

Rent, bills, supplements, shit's expensive --

NATE

Do we even have any money?

JAY

Yes, we do.

Seems like we're always short.

JAY

Nate, we're fine. I'm eating a fucking steak right now. Come on.

Nate's not convinced.

JAY (CONT'D)

Hey, haven't I always taken care of you? Huh?

NATE

Yeah...

JAY

Yeah, thank you. I don't recall us ever sleeping on the beach, right?

Nate nods.

JAY (CONT'D) Focus on the fight. That's all you should be thinking about.

Jay knows best. Nate let's it drop. Eats his chicken.

JAY (CONT'D)

You wanna spar tomorrow?

NATE

Dad doesn't want you at the gym.

JAY
You got a key, right?

Off Nate, wary...



EXT. HOUSE PARTY - NIGHT

A Mexican house party in full swing. Latin hip hop THUMPS.

Hector (one of the bangers that jumped Alvey in the teaser is on the front porch getting fucked up with FRIENDS. Despite the black eye Alvey gave him, he's having a nice evening.

CAMERA FINDS a BLACK IMPALA parked on the street out front.

INT. BLACK IMPASA - NIGHT

CLOSE ON CARLOS behind the wheel, eyes rolled back in his battered scuffed up head, getting a loud sloppy blowjob from MURIEL (20's). He's got a hand full of her hair.

CARLO

Take the head, bany. Work that fucking hog... there you go...

He pushes her down. She struggle

CARLOS (CONT'D)

Choke it down, baby. That's it... yeah... shit yeah... ah shit

He cums and convulses. Accidentally hits the windshield wipers on. As they move back and forth, we notice a FLIER stuck beneath the blades.

Muriel sits up. Unhappy with the treatment.

MURIEL

That too rough, Carlos, damn.

But Carlos's eyes ping-pong with the flier.

He reaches out the window and grabs the flier.

FLIER: Navy Street MMA. Alvey's smiling face beams back at him.

CARLOS

Motherfucker.

MURIEL

You can't treat me like that