

"BRITTANY"

CHARLIE (V.O.)
And patients you don't.

KARA
(pointing to Charlie)
So what's his deal? Is he dead?

KENJI
No. He's in a coma.

Kenji leaves. Kara looks at Charlie. She walks over and pokes him. Hard. No response. She snaps her fingers by his ear.

KARA
You don't mind if I smoke do you,
Coma Boy?... I didn't think so.

Kara grabs her bag, takes a cigarette and lights it. She sits on her bed, lies back and takes a deep drag.

CHARLIE (V.O.)
You gotta wonder what I did to
deserve this.

Kara goes over to Charlie and blows the smoke into his mouth. It comes out his nose.

INT. PEDIATRIC NURSES STATION - DAY

Hernandez walks over to the desk and discovers a basket of muffins.

HERNANDEZ
(visibly annoyed)
Who put these here?

NURSE BRITTANY DOBLER, 24, nods. She's hot, relentlessly cheerful and irony-impaired. Hernandez terrifies her.

BRITTANY
I did. I made them. For you. I
thought we could be like, muffin
buddies.

HERNANDEZ
Muffin Buddies?

Kenji approaches the desk.

KENJI
C'mon, be her muffin buddy.

(READ SC 2 + 2 OTHERS)

SC 1

START →

1/10

RED BAND SOCIETY

BRITTANY
I have like a 24 hour shift today...

HERNANDEZ
(cringing)
Don't use "like" like that...

A BUZZER sounds and a light turns RED on a panel on the desk.

~~HERNANDEZ
That's Rosemary's Baby in 3115.
Ignore her.~~

BRITTANY
And my boyfriend's playing tonight so I was wondering if I could go hear him for just one hour. On my break.

HERNANDEZ
Brittany, how long have you been working here?

BRITTANY
Six weeks.... I drove out with my boyfriend and our dog. From Springfield. The one in Missouri. Not the one in Illinois...

Hernandez dumps the muffins in the trash. Brittany flinches.

HERNANDEZ
You're assuming I care.

END

INT. CHARLIE AND KARA'S ROOM - CONTINUOUS

Kara's repeatedly pressing her call button with no response.

Kara goes to Charlie's call button and hits it. Happy, she gets back in her bed, pulls out her new iPhone and starts playing a game.

Breathless, Hernandez races in. She heads straight for Charlie.

HERNANDEZ
Charlie? Charlie...

Hernandez takes his vitals. No change. She looks at Kara.

HERNANDEZ
You want to tell me why you pushed a kid in a coma's call button?

2/10

KED BAND SOCIETY

RED BAND SOCIETY

Kara quickly stuffs the sandwich in her arm sling. The Nutritionist comes over and sees Emma's eaten half a sandwich. She gives Emma a positive nod and moves on.

KARA
 You're a good liar. I wish I had your willpower. I have cigarettes and Adderall if you get hungry. Room 3115

EMMA
 (proudly)
 I don't smoke, drink or do drugs.

KARA
 (with total sarcasm)
 It's so unhealthy, right? Not like starving yourself.

5C.
2

INT. ACE'S ROOM - DAY

Ace lies in his bed while Brittany gives him a sponge bath. She notices a copy of Twilight on his bedside table.

START

BRITTANY
Twilight? I love Twilight.

ACE
I'm only reading it to attract a Mormon.

BRITTANY
You have a thing for Mormons?

ACE
No, just Mormon donors. They don't smoke, drink or do drugs. Their lungs are perfect for transplant. I carry it around the ICU and ER to see if any family members or patients will spot me.

BRITTANY
(disappointed)
So you haven't actually read any of it?

ACE
Sorry, I gave up when she wrote about how he sparkled. Brittany, I need to talk with you about something...

3/10

Ace looks at her with real vulnerability.

BRITTANY

What?

ACE

I feel really close to you. I mean we're not that far apart in age. You're super hot and you're a really good person...

BRITTANY

Thanks, Ace. For that last part.

ACE

(a beat)

I never said this before. I'm scared that I might die... a virgin.

BRITTANY

Don't say that.

Brittany's sponge reaches his lowers. Her eyes widen. He's got "a rocket in his pocket."

ACE

And I would hate to waste that.

This bath is so over. Brittany attempts not to freak.

BRITTANY

I need to get your mist machine.

Brittany pulls over a cart with an oxygen mask.

ACE

You could be my Bella and give me that singular experience I can carry with me into eternity.

BRITTANY

(flustered)

Now you have to breathe with this for half an hour before postural drainage therapy.

She puts the mask on Ace. He pulls it down.

ACE

What if we just make out? I can get roof access. The view's amazing.

(MORE)

Red Band Society

4/10

ACE (CONT'D)
We could watch the helicopters land
with injured from crashes on PCH.

Brittany walks out the door. She's clearly upset.

ACE
What?... Not enough sparkle?

INT. SERVICE ELEVATOR - DAY

Leo and Jordi are on as Kara enters. Leo totally checks her out.

LEO
Hey.

Kara takes them in both in chairs wearing PJ's -- both bald.

KARA
Did you call each other this
morning when you got dressed so you
could be all matchy-matchy?

LEO
We did but he has two legs. I only
have one.

JORDI
So I'm getting mine cut off tomorrow
then I can look just like him.

KARA
(confused)
What -- like plastic surgery? Like
the Olson twins?

JORDI
Like cancer.

KARA
(repulsed)
Ew. Sick.

LEO
You should hang with us tonight.
We're having a goodbye party for
his leg.

Jordi gives Leo a look as if to say, "We are?"

Red Band Society

END

5/10

JORDI
Are we really having this party?

LEO
It's on.

~~INT. CAFE - DINNER~~

Brittany sits alone, looking shaken. McAndrew approaches with coffee and a salad.

MCANDREW
Can I sit here?

BRITTANY
Yeah, sure.

MCANDREW
Brittany, right?

BRITTANY
Yeah. Can I ask your advice? A patient sort of crossed the line with me today... he was inappropriate.

MCANDREW
Ace.

BRITTANY
How did you know?

MCANDREW
He said he was going, "To die a virgin if you didn't have sex with him."

BRITTANY
(genuinely shocked)
He's done this before?...

MCANDREW
Oh yeah. You should be flattered. He has really good taste in women.

BRITTANY
They never taught stuff like this in nursing school.

MCANDREW
Pediatrics isn't by the book because it's not a vocation. It's a calling.

5C.
3



RED BAND SOCIETY

6/10

RED BAND SOCIETY

BRITTANY
Well I'm not sure I got the call.

MCANDREW
Stick with this Brittany. The perks aren't like other jobs but they're there.

BRITTANY
Like what?

MCANDREW
I went to a wedding last weekend. She was my very first patient. And you know what was the best part?

BRITTANY
What?

MCANDREW
I wasn't her doctor anymore.

CHARLIE (V.O.)
(singing full out)
~~Oooh, you're gonna take me home tonight, down beside that red fire light.~~

END

INT. CHARLIE AND KARA'S ROOM - DAY

Charlie's lying in his coma singing in his mind.

CHARLIE (V.O.)
Then you give it all you got
Fat bottomed girls, you make the
rockin' world go round...

Charlie singing Queen's greatest hits for the comatose.

CHARLIE (V.O.)
I want to ride my bicycle. I want
to ride my bike. I want to ride my
bicycle...

We pulls back and see Water Girl's sitting on Kara's bed patiently waiting with flowers.

CHARLIE (V.O.)
She's so digging my show.

Kara enters none to happy to see Water Girl

KARA
Great.

7/10

She moves on, briskly.

The expression on Leo's face isn't one of sadness, but pride. He's putting the parts of himself back together.

JC.
4

INT. SUPPLY ROOM - NIGHT

Hernandez walks inside. She hears something, unsure of what it is or where it's coming from. She approaches the linen section. She finds Brittany behind a pile of sheets, crying.

START →

HERNANDEZ

Didn't anyone teach you the number one cardinal sin of Pediatrics is crying on the job?

BRITTANY

I'm sorry, I was just feeling --

HERNANDEZ

Who gives a crap how you feel? What matters is how they feel. None of this is happening to you. It's happening to them.

BRITTANY

I know that. But if I deny my feelings then I'll end up like y...

Brittany stops short. Uh oh.

HERNANDEZ

(threateningly)

Like?...

BRITTANY

... Like this extremely talented nurse... who always acts like she's so tough but really she's really a coward in my humble opinion...

HERNANDEZ

Your humble opinion? And why's she a coward?

BRITTANY

Cause it takes courage to vulnerable and she refuses to be.

Hernandez shoves fresh linens into Brittany's arms.

8/10

RED BAND SOCIETY

HERNANDEZ
Your patient just threw up. Go do
your job.

END

INT. HOSPITAL ROOM - NIGHT

Brittany arrives with clean linens. Ace is in a chair next to
the bed looking none too good. Kara is long gone.

ACE
(seriously embarrassed)
What are you doing here? You don't
work nights.

BRITTANY
This is my first double shift.

ACE
I don't want you to see me like
this.

Brittany takes in how vulnerable he is at this moment.

BRITTANY
(gently)
Ace, it's my job.

ACE
How's it going? Your job...

Now it's Brittany's turn to get vulnerable.

BRITTANY
Tonight was really hard. This kid
who I really care about broke the
trust I had in him. He lied to me
and made me think he cared.

ACE
Brittany, it's against the law to
do what I was proposing so don't
get all high and mighty on me. It
takes two. You're the one who would
have been in trouble not me.

(a beat)
And I didn't lie. I do care.

They look at one another. Brittany breaks the moment and
takes in the remnants of his partying around the room.

BRITTANY
You might want to rethink the FroYo
and Funyuns combo.

SC.
5/5

9/10

RED BAND SOCIETY

START →

ACE
But it's so good. The sweet and
then the salty.

BRITTANY
I know, right?

~~END~~

INT. THE SWAMP - NIGHT

Semi-darkness. Jordi is lying in bed. He can't sleep. Neither can Leo.

LEO
~~It's hard to sleep over the sound
of your thoughts.~~

JORDI
You didn't really answer my question
when I asked how much it hurts.

LEO
Okay, it does hurt... Just not the
way you think it will. They give you
awesome painkillers for the physical
pain. What hurts most is not that
it's gone. What hurts is remembering
it was ever there. But then with time
that memory stops hurting too.

Silence. Jordi is processing all of this.

LEO
Okay, thoughts... so loud...
deafening... what? Come on...

JORDI
I won't be me anymore.

LEO
You will be you. You might even be
more you.

JORDI
How?

LEO
Because I'm going to let you in on a
little secret. Your body isn't you.
Your soul is you. And they can never
cut into your soul...
(a beat)
Now go to sleep and stop bothering me.

10/10