

1/6

THEY START FOR THE EXIT.

JANE. Nice to meet you.

JANE

the way.

Coincidentally, that's it. I'm AJ, by

AJ

Serendipity? Kismet?

JANE

word...

perfect comes together, what's that

of those times when something

Then this is crazy! It's like one

AJ

looking.

have no idea how hard I've been

Yes! I'm definitely interested! You

JANE

need a roommate.

live right upstairs and we might

apartment? Because my brother and I

Excuse me, are you looking for an

AJ

SHE CROSSES ANOTHER PLACE OFF HER LIST - THEY'RE ALL CROSSED OFF. SHE SIGHS IN FRUSTRATION. AJ COMES UP TO HER.

Hi, I'm calling about your roommate wanted ad. Oh, it's taken? Darn it.

JANE

JANE, SEATED NEARBY, IS ON THE PHONE. AJ OVERHEARS HER.

day.

(TO FOOD) I'll see you on cheat

AJ

TEMPTING BAKERY ITEMS.

AJ NODS AND TURNS TO LEAVE. HE LOOKS AT THE DISPLAY OF

Sorry, Madison just left.

BARISTA

Hey Sandeep, is my brother here?

AJ

AJ ENTERS AND WALKS UP TO THE BARISTA AT THE COUNTER.

INT. COFFEE SHOP - LATER

5 scenes / 6 pgs.
, AJ

#1
START

"GARRULOUS MORONS"

JANE (CONT'D)
So what does AJ stand for?

AJ

Let's see... justice for all,
preserve the environment - and most
of all, have fun.

They exit.

INT. APARTMENT - LATER

INT. APARTMENT - LATER

AJ IS SHOWING JANE THE APARTMENT. HE IS ADJUSTING THE LIGHTS.

AJ
I like full light for ab work, so
you can see your definition. Low
light's good for yoga or cooldown
cardio. Medium light is good for--

JANE

I'm actually familiar with how
dimmers work, but thank you. This
place is great. I'd love to take
it! Can I write you a check?

AJ

Sure. You can make it out to my
brother, he handles all the money
stuff. I get the mail.

JANE

So, what's Madison like?

AJ

He's the best. He's smart like you.
A little smarter.

JANE

Oh really? What does he do?

AJ

A little bit of everything.

JANE

Ah, so he's a renaissance man?

AJ

More of a breast man. But he kinda
likes every part of a woman's body.

end

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*

end

#2 ↑

INT. APARTMENT - THE NEXT MORNING

AJ IS DOING PUSH-UPS. JANE WALKS IN WITH A BAG OF BAGELS. SHE SITS DOWN. AJ WALKS OVER TO MAKE CONVERSATION.

AJ
Morning. So what did you say your book report was about?

JANE
Moby Dick. The greatest novel ever written. Have you read it?

AJ
No, but it sounds good. I'll read it tonight. What's in the bag?

JANE
Bagels. Want one?

AJ
No thanks. Madison and I don't eat carbs. We don't even like talking about them.

JANE TAKES A BAGEL AND STARTS SPREADING CREAM CHEESE ON IT.

JANE
I lived on bagels when I was getting my doctorate.

AJ
You're a doctor? I have this rash--

JANE
Phd doctor, not MD.

AJ
(HEAR) It's right here on my thigh.

AJ LOOKS AT THE BAGELS, TEMPTED.

AJ (CONT'D)
Would you mind eating that outsider?

JANE HOLDS UP A BAGEL AND MAKES IT "TALK" TO AJ.

JANE
Eat me, AJ. You know you want to.

AJ
Of course I do, Bagel. But Madison--

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#3 STAIRS ↑

4/16

end

AJ "If you can't tone it, tan it."

MADISON (SIGHS) While you're still residing in my residence, some rules. AJ, what's rule number one?

JANE Creams? What are you talking about?

MADISON I smell cream. Did someone use my ~~creams? Both of you, let me smell your elbows.~~

JANE PUTS THE BAGEL IN AJ'S HAND. HE LOOKS AROUND, NERVOUS, THEN TAKES A BITE. THE DOOR OPENS. AJ, ALARMED, THROWS ALL THE BAGELS OUT THE WINDOW BUT THE WINDOW IS CLOSED. MADISON ENTERS. HE IMMEDIATELY SMELLS SOMETHING.

JANE (AS BAGEL) Madison's not here. C'mon.

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AJ POPS HIS HEAD IN.

#4 START ↑

AJ
Jane, need help moving out? I only did two hours of cardio today to save my energy.

JANE

Actually, turns out I'm staying.

AJ

Really? Why?

JANE

Madison didn't get the money. He quit the shoot when he found out he was cast as a father.

AJ

Madison, is this for real?

MADISON CAN'T LOOK AJ IN THE EYE. AFTER A BEAT:

AJ (CONT'D)

You're such a freaking jerk! You told me your career was going great. You let me think I messed up and you were fixing everything as usual.

MADISON

I didn't want you to anguish.

AJ

So you lied to me. You always treat me like some dumb little kid. I'm running away!

AJ RUNS OUT.

END

INT. CROSSFIT GYM - NIGHT

MADISON WALKS IN, SEARCHING. HE SPOTS AJ ANGRILY DOING KETTLE BELL SWINGS. MADISON GOES UP BESIDE HIM AND STARTS DOING THEM TOO. THEY WORK OUT IN SILENCE, AND THEN:

AJ

Your stance is too wide. You'll get thunder thighs.

MADISON NARROWS HIS STANCE.

#5 START ↑

MADISON
AJ, I'm sorry.

AJ SOFTENS, UNABLE TO STAY MAD AT HIS BROTHER.

AJ
I just wish you were for real with
me. You can always be for real with
me.

MADISON
I know. I was so caught up with
being the perfect big brother that
I forgot the important quoteable:
honesty is the first part of a
chapter book.

AJ
Is that Gwyneth?

MADISON
It might've been Jane.

AJ
Jane's actually as smart as she
looks.

MADISON
Okay, enough heavy stuff, let's go
out. It's Wednesday night!

AJ
Yeah! Weekend!

INT. APARTMENT - LIVING ROOM - NIGHT

UPBEAT, "GETTING PUMPED" DANCE MUSIC PLAYS. MADISON AND AJ
WALK INTO THE LIVING ROOM. AJ IS WEARING A TIGHT TUXEDO SHIRT
AND JACKET ALONG WITH TUXEDO SHORTS, AND MADISON IS WEARING A
DENIM JACKET, NO SHIRT, AND A SCOTTISH KILT.

MADISON
What do you think?

AJ
Two words: I. Love. Can I have a
third word?

MADISON

Yes.

AJ

It.

end

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