13   INT. POLICE PRECINCT - TECH ROOM - NIGHT (N1)   13

High-tech equipment and sophisticated software. Michael and Susanna are with a tech -- ZOE.

Costar "Zoe"

start

                    MICHAEL
          You've made no progress?!

                    ~~SUSANNA~~
          ~~Watch the spurs, Cordero.~~

                    ZOE
          (annoyed, clarifies)
          No progress on the chip. I did
          find something else.
          (as she presses a button)
          We've been using facial recognition
          and re-compositioning software to
          analyze pictures we found at
          Elena's house. This is her with
          her stepdaughter Clara.

ON SCREEN: a picture of the family at Sanibel Island. We see Elena and her stepdaughter, smiling, waving at the camera. There's a limousine in the background.

                    ZOE (CONT'D)
          If you measure the distance between
          her eyes, age her up, change the
          hair color...

Zoe hits a key and an image starts rendering on the monitor. We stay on Michael and Susanna, staring.

                    MICHAEL   **/end**
          Oh my god.

                    SUSANNA
          Oh my god.

                    LATIN LOVER NARRATOR
          Oh my god.
               (then, realizing)
          Sorry, here you go --

And as it finishes rendering we see...

60   CONTINUED:

> JANE
> Yes.

Professor Chavez is pleased. And as they smile at each other:

> **LATIN LOVER NARRATOR**
> **Well isn't that a nice surprise.**

61   INT. POLICE PRECINCT - TECH ROOM - DAY (D7)   61

> **LATIN LOVER NARRATOR**
> **Also a surprise?**

Michael and Susanna watch a PROGRESS BAR nearing its end on a monitor. Zoe the tech hits various keys on her keyboard.

start /

> MICHAEL
> You got something on the chip?

> ZOE
> Finally, yes.

The bar registers 100% complete.

> ZOE (CONT'D)
> Our first face.

/end

But before we see it, we CUT TO: