

19 CONTINUED:

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PROTESTER
In the command center.

The Protester points to the LARGEST WHITE TENT. Natalia and Walter make their way towards it.

NATALIA
I thought this movement was over with--

Before Walter can respond, the Protester jumps on top of a SMALL PLATFORM, interrupts with a blaring rant.

PROTESTER
Wall Street subjugates the ninety-nine percent. We must instigate a revolution! Exterminate corporate greed! Eradicate big business bailouts. We must shed our country of the leeches that suck its life blood and reseal America atop the throne of greatness!

They exchange looks -- guess not. As they move into --

20 INT. PROTESTER TENT - DAY

20

The MOTHER OF ALL TENTS, erected in a central square. It's a WAR ROOM; stacks of SIGNS, a MAP taped to the side wall, several LAPTOPS open. We can still HEAR THE RANTER in the background.

A WOMAN in her mid 20's is on a CELL PHONE, talking animatedly. This is HEIDI TAYLOR, trust fund kid turned political activist.

HEIDI TAYLOR
(into phone)
I've got a thousand people ditching the snow and driving down from New York and D.C. And those numbers are growing. We are going to shut this place down. DO YOU HEAR ME?!

She SLAMS the phone down. Looks up, sees Natalia and Walter.

NATALIA
Are you Heidi Taylor?

HEIDI TAYLOR
That's me. You the A.C.L.U reps?

WALTER
Oh, we love protecting civil liberties.

20 CONTINUED:

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Walter BADGES her.

HEIDI TAYLOR

We have a permit allowing us to demonstrate.

NATALIA

Not why we're here. You sent several text messages to Matthew Stone this morning.

HEIDI TAYLOR

Stone? I wouldn't send him anything. He's the symbol of economic inequality. On the front lines of the battle for financial reform, he represents--

WALTER

He's dead.

Heidi's genuinely stunned.

NATALIA

~~He was killed this morning.~~

WALTER

And we traced his most recent incoming texts to your phone.

HEIDI TAYLOR

That's... impossible.

NATALIA

You just told us you hate him.

HEIDI TAYLOR

I hate what he *stands* for. The man is worth ten billion dollars. He designs phones to unite the masses and charges five hundred bucks for them. He is... was the epitome of corporate greed.

WALTER

I take it you're not sorry he's dead.

HEIDI TAYLOR

Doesn't mean I killed him.

NATALIA

Until we can be sure of that, you and your phone are coming with us.

CUT TO:

68 CONTINUED:

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HORATIO (CONT'D)
(realizing)
Which is why he used Heidi Taylor.

NATALIA
He could have used anyone, why her?

HORATIO
Because he knew it was the last place
Blackburn would look.

HARD CUT TO:

69 INT. PROTESTER TENT - DAY

69

Natalia and Walter walk with Heidi Taylor.

HEIDI TAYLOR
Stone was trying to pin this murder
on me? Just like a power-crat, trying
to blame the working class.

WALTER
Actually, we think he was drawing
attention to you for another reason.

NATALIA
Did Stone ever give you anything?

HEIDI TAYLOR
You mean when he came down here and
we shared a hookah?
(maddening)
I've been sending that douche emails
for a year now and he only just sent
me a 'Dear Insert-name-here.'

NATALIA
Can we read the e-mail?

HEIDI TAYLOR
Wasn't electronic, it was snail mail.
You know, one of those form letters.

Natalia and Walter look at each other.

WALTER
Do you still have it?

Off Heidi, really --

CUT TO: