

Connerty - Scene 1

5.

She leans down and loosens the gag.

DOMINATRIX
I might leave marks.

MAN
Not a great idea.

DOMINATRIX
That's not a 'no.'

We still don't see her face as she draws on the cigarette, gets it glowing, then stubs it out on his bare chest.

DOMINATRIX
That's gotta burn. I better fix it.

Her knees bend slightly, then we hear the sounds of her URINE splashing down on him.

EXT. US ATTORNEY'S OFFICE - LATER

The imposing marble columns of justice.

SUBTITLE: US ATTORNEY FOR THE SOUTHERN DISTRICT OF NEW YORK

INT. US ATTORNEY'S OFFICE - SAME

Government functional. ASST. U.S. ATTORNEYS in offices, ASSISTANTS and PARALEGALS, reflecting the diversity of New York, at desks in front.

As Assistant US Attorney BRYAN CONNERTY moves through the office, the energy moves with him. Connerty is American born, blue collar, smart, but thinks he owes all his success to his ability to outwork the world.

He enters KATE SACHER'S office. Sacher, back to the door, on her head set, is twenty-four, perfectly put together, looks like her parents paid for law school. Connerty stands and listens.

SACHER (INTO HEADSET)
Yeah, yeah, I love Lebron. My
boyfriend loves him even more.
Happy to take the tickets.

Connerty leans in, CLICKS Sacher's phone off. Sacher spins.

SACHER
Bryan!



1/5

Any Kaufman Cashins

Billions

Connerty sits on the corner of Sacher's desk.

SACHER

Guy from law school. I insisted on paying face value. No gift.

CONNERTY

Face value for a game against the Heat? Even if you're paying, you're getting hooked up. You're lucky it was me who heard and not Chuck. Walk with me.

They begin to move down the hall, nodding at COWORKERS.

CONNERTY

Believe me, whoever gave you those tickets is gonna be dining out on the fact a US Attorney is sitting in his seats. Next thing you know, the story'll be the entire office is having orgies in the executive suites at Barclays Center.

SACHER

I get it.

CONNERTY

You think you get it. Guys who sit in Chuck's chair become Mayor. Governor. Beyond. This needs to be a fuck-up-free zone. Learn something from what happened to that fat man in the statehouse across the river. Our guy's not going down behind 'Ticket-gate.'

Connerty puts a hand on Sacher's shoulder.

CONNERTY

And you know what? Even if you were chasing ambulances at Jacoby & Meyers, I'd tell you to turn down the tickets. Ask me why.

SACHER

Why?

CONNERTY

Because you're too young to be taking favors. Ages twenty-two to forty are the favor DOING years.

(MORE)

2/5

CONNERTY (CONT'D)
 You want to collect IOUs until your
 pockets are bulging. That's how you
 build a career.

Sacher absorbs it. Then rebounds.

SACHER
 Guess the trip to the south of
 France the guy offered is a
 nonstarter...

Connerty gives her half a look as they reach an assistant's
 desk, manned by KIM, 40s, professional.

They enter...

INT. U.S. ATTORNEY CHUCK RHODES' OFFICE - SAME

CHUCK RHODES, U.S. Attorney for the Southern District of New
 York, sits behind a big desk in a power suit. We RECOGNIZE
 him as THE MAN who was getting PISSED on by the dominatrix.

Chuck's office is Government-plush. Big windows looking out
 over downtown New York, plaques, awards and a seal on the
 wall, a standing American Flag, as well as a triangular-
 folded one in a frame from Ground Zero.

SACHER
 Boss.

CHUCK
 Guys, what's on deck--

The intercom buzzes.

KIM (V.O.)
 Stan Spyros from the SEC.

CHUCK
 Call back--

KIM (V.O.)
 Is here.

Chuck stands as STAN SPYROS enters. Dark eyed and cadaverous,
 he has a green file folder bearing the SEC crest in hand. No
 one is happy to see each other.

KIM
 I'm sorry, Chuck, he wouldn't--

CHUCK
 It's fine, Kim.

→ END

3/5

Connerty - Scene 2

16.

AXE (CONT'D)

I just did what I could, what I knew the partners and friends I'd lost would have done. What your husband would have done, June. I tried my best because I knew they would've done it for me. You know I'm sorry. I miss Rake every day. As my beautiful wife, Lara, misses her heroic brother Dean.

June dissolves into tears at this. Lara goes to her, embraces her, hands off the glass of wine.

AXE

But we fight on. It's what we do.

Lara looks over her shoulder as she leads June out, gives Axe a nod of encouragement and he puts a smile on.

AXE

Mary-Elizabeth Price. Heading to College of Charleston...

More applause as it continues, and we HEAR...

CHUCK (PRE-LAP)

Bobby Axelrod is Mike Tyson in his prime...

INT. FRAUNCES TAVERN - LATER

→ Start

Chuck and Connerty have a corner table, the SEC file next to their burgers, in the old pub where WALL STREETERS and COURTS' PERSONNEL converge for lunch.

CHUCK

And you do not want Mike Tyson in his prime. Remember what happened to the guys who fought him then?

CONNERTY

They got their faces pushed in. But eventually he got beat. Buster Douglas knocked him on his ass. Ketchup.

Chuck slides over the Heinz.

CHUCK

Eventually is the key word. Shit, Spyros is setting us up. We lose in the criminal action, Spyros and the SEC can still get him civilly.

(MORE)

4/5

CHUCK (CONT'D)

We win, Spyros wins. We lose,
Spyros wins.

CONNERTY

Let's not lose. Ketchup's empty.

CHUCK

Axe is a folk-hero in this town.
Guy gave the New York City Fire
Department Foundation \$100 million--
last year. Police gave him a plaque
at Ground Zero with his name on it.

CONNERTY

Spitzer's name was on all the
highway signs too. Signs come down.

CONNERTY

I say we dirty him up. Show
everyone he's not Robin Hood.

Chuck gets a kick out of this.

CHUCK

That's why I love ya. That's why I
hired ya. We'll get the prick, the
moment he's gettable. But right
now, Axe's game is too tight. The
whole thing, too fraught.

CONNERTY

What about the home front, for you--
would that be fraught?

Chuck's eyes are as flat as his tone.

CHUCK

No.

→ END

Chuck starts eating. After a moment, Connerty does too.

EXT. AXE CAPITAL - SAME

Lara walks June out toward the parking lot.

JUNE

I'm sorry, I don't know what...

LARA

It's a tough day for everyone.

5/5